

QUARTETT.

VIOLONCELLO.

G. Rauchenecker.

Allegro impetuoso.

I.

ff

sf *mf* *cresc.* *ff*

sf

mezza voce

ff *p*

leggero

sf *p*

p *sf*

p

ff

p *pp*

p *mf* *f* *ff*

VOLONCELLO.

ff

p *pp*

arco *pizz.* *arco*

cresc. *f* *ff*

K. M. 554/556.

VIOLONCELLO.

A musical score for Violoncello, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *ff*, *p*, *sf*, *mezza voce*, *p leggiero*, *pp*, *mf*, *f*, and *ppp*. The piece concludes with a double bar line.

K. M. 554/55A

VIOLONCELLO.

Andante moderato.

II.

Violoncello musical score for movement II, Andante moderato. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Andante moderato." and the movement is labeled "II." The score consists of 11 staves of music. The first staff begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The second staff continues the melody. The third staff introduces an arco (*arco*) section with a ritardando (*rit.*) and then returns to a tempo (*a tempo*) with a piano (*p*) dynamic. The fourth staff features a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff includes an arco (*arco*) section with a fortissimo (*f*) dynamic and a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) and arco (*arco*) section with a piano (*pp*) dynamic. The sixth staff continues the arco section. The seventh staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eighth staff continues the fortissimo (*f*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff includes a con forza (*con forza*) instruction. The eleventh staff features a marcato (*marcato*) instruction and a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The final staff includes a con espress. (*con espress.*) instruction and a piano (*p*) dynamic.

VIOLONCELLO.

Violoncello musical score for measures 554-556. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line.

Measures 554-556. The score includes the following markings and dynamics:

- Measures 554-555: *mf*, *f*, *pp*, *p*, *ff*, *sf*, *p*, *pp*, *pizz.*, *arco*, *rit.*, *ppp*, *a tempo*, *ff*, *con forza*, *marcato*, *f*, *rit.*, *con espress.*, *pp*, *p*, *a tempo*, *pp*, *mf*, *pp*, *mf*, *pp*, *morendo*, *pizz.*

VIOLONCELLO.

III.

Allegro vivace.

ff

ff

ff

ff

2

1 2 3

4 5

* Coda

p 1 2 3 4 5 6

p

p

f

pp

1. 2.

molto

D.C.

* Coda

ff

mf

pizz.

pp

attacca

VIOLONCELLO.

IV.

Allegro con fuoco.

1 pizz. 1 arco *fp* pizz. 1

arco *fp* *f*

1 2

3 *ff* 4 5

ff

Un poco più lento.

2 *p*

f

ff *p*

ff *p*

1 2 3 4 5 6 7 8 9 1 2 3 4

Tempo I. pizz. 1 arco *fp* pizz. 1 4

K.M. 554/556.

VIOLONCELLO.

arco

fp *fp* *ff* *p* *f* *pp* *f* *ff* *rit.* *a tempo*

The musical score for the Violoncello part consists of 14 staves. The first staff begins with the instruction 'arco' and a forte-piano (*fp*) dynamic. It includes a trill (tr) and a first ending bracket (1). The dynamics fluctuate throughout, including fortissimo (*ff*), piano (*p*), forte (*f*), and pianissimo (*pp*). There are also markings for *rit.* (ritardando) and *a tempo*. The notation includes various note values, rests, and articulation marks like accents (>) and slurs.

VIOLONCELLO.

9

Violoncello musical score, K. M. 554/556. The score is written in bass clef and includes various dynamics and tempo markings.

Key markings and features:

- Tempo:** *Un poco più lento.* (Tempo I.)
- Dynamics:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).
- Articulation:** *tr* (trill), *>* (accent), *>>* (strong accent).
- Performance Indicators:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo).
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8.
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6.

K. M. 554/556.

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